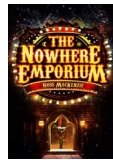
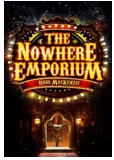


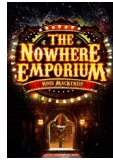
Upper Key Stage 2—World War 1—Autumn 2022

Week 1:



Week 2:

Week 3:



Week 4:



Week 5:



Week 6:



Week 7: Christmas Week.



Session 1: Immersion Event. WWI

Children to learn about the significance of the poppy. Children to respond to the Flanders Field poem in the form of a letter.

Children to look at artefacts from the Brandon Heritage Centre.



Children to begin their sculptures of their poppies for display.

Session 2: Poppy Pride Painting (Art)

LO: I am learning to show well developed paint control to achieve the effects of the poppy.

Children to paint and varnish their poppy structures and prepare them for installation.



Session 3: Let there be light! (Science)

LO: I am learning to use my existing knowledge to explain experiments.

Carousel of light themed activities



Session 4: WW1 How it begun? (History)

L.O. I am learning to develop my chronological understanding of British History.

Children to be taught how WWI started and to place the events of the beginning of WWI on a timeline.



Session 5: WW1 How it begun? (History)

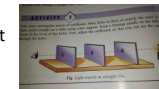
L.O. I am learning to describe the main changes within a period of history.

Comparing periods of time—looking at the similarities and differences between WW1 and WW2.

Session 6: Straight talking Light! (Science)

LO: I am learning to recognise that light appears to travel in straight lines.

Children investigating how light travels in a straight line.



Session 7: Propaganda (History)

LO: I am learning to use a variety of sources critically when learning about a past event in British History.

Children working in groups define reliability of sources about WWI. Newspapers, photos, posters, propaganda, letters from the front., etc.



Session 8: Terrible Trenches (History)

L.O: I am learning to create and follow my own historical enquiry into Trench Warfare in WWI.

Children to investigate what trenches were like, daily life in a trench etc.



Session 9: Black Box (Science)

L.O. I am learning to explain that we see things because light travels from light sources to our eyes.

Children investigating how light allows them to see.



Session 10: Terrible Trenches (History)

L.O. I am learning to use my historical understanding to communicate ideas.

The children to create a re-enactment of what it was like in the trenches using toy soldiers in the forest.



Session 11: Where in the world was WW1?

LO: I am learning to locate and label different continents and countries.

The children will learn about the different alliances during WW1 and locate and label them on a map.

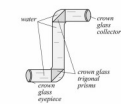


Session 12: The Science of Seeing!

LO: I am learning to explain that light travels from a light source to objects, then to our eyes.

Children investigating how light can be reflected for effective use.

Periscopes—WW1 Trenches



Session 13: A place in time! (Geography)

LO: I am learning to ask and answer geographical questions to unpick human geography.

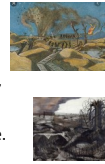
Look at the places that were the focus of attack during WW1 and discuss why these areas may have been targeted.



Session 14: The Art of Paul Nash (Art)

L.O. I am learning to appreciate artists who inspire and influence us: Paul Nash.

Children looking at the work of Paul Nash based on WW1 life in the trenches, to create a collection of works in their sketch book. To study his form and style.



Session 15: Sensational Shadows (Science)

LO: I am learning to explain why shadows have the same shape as the objects that cast them.

Children investigating the size and shape of shadows cast when the light source is in different places.



Session 16: The Art of Paul Nash (Art)

LO: I am learning to mix appropriate colours to create a suitable colour palette that conveys mood and atmosphere.

Children using the WW1 Paintings from Paul Nash as influence for their own versions, thinking carefully about the colour palette they require. Sketching their design + planning colours used.



Session 17: The Art of Paul Nash (Art)

LO: I am learning to use well-developed control with my paintbrush creating effects.

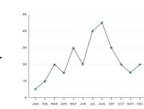
Children to learn skills required when painting layered effects. Children to apply these skills to their final piece—as inspired by Paul Nash.



Session 18: Presenting findings (Science)

LO: I am learning to take measurements, record data, report and present findings.

Children presenting the findings from their investigations last week.



Year 5: Fitness and Trampoline

Year 6: Tennis and Basketball

ICT: PurpleMash

Year 5: Unit 5.1 Coding

Year 6: Unit 6.3: Spreadsheets

Music Charanga

Year 5: Clarinets

Year 6: How does Music connect us with the past?

RE: Christianity

Why is the Gospel such good news for Christians?



PHSE: 1Decision

Year 5 : (KSH) Smoking (GAC) Puberty



Year 6: (KSH) Alcohol (GAC) Conception

French:

Language Angels:

Year 5: My Home

Year 6: At School

